

MPMMM SN TRUST'S COLLEGE, SHORANUR

PROGRAMME OUTCOME, PROGRAMME SPECIFIC OUTCOME AND COURSE OUTCOME

DEPARTMENT OF ENGLISH

Course Details (6 Courses: A01 – A06)

CORE COURSES

SL NO	Course Code	Title	Credit	Semester
1	FEN1B01	Oral Communication Practice	4	1
2	FEN2B02	Communicative Grammar	4	2
3	FEN3B03	English and Communication Technology	4	3
4	FEN3B04	Applied Phonetics	4	3
5	FEN4B05	Introduction to Linguistics	4	4
6	FEN4B06	English for Business Communication	4	4
7	FEN5B07	Creative Writing	4	5
8	FEN5B08	Functional English for Print Media	4	5
9	FEN5B09	Theatre for Communication	4	5
10	FEN5B10	Contemporary Literary and Cultural Theory	4	5
11	FEN6B11	English Language Teaching	4	6
12	FEN6B12	Functional English for Electronic Media	4	6
13	FEN6B13	Translation Studies	4	6
14	FEN6B14	Introduction to Film Studies	4	6
15	FEN6B15 (B)	Elective 2 – Effective Communication in Public Relations		
16	FEN6B16	Project	4	5 & 6

Total	62	
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Complementary Courses

- Provide the student openings to disciplines ancillary to core courses.
- They give opportunities to explore areas contiguous to Functional English and also of reciprocal interest.
- They enable the student to broaden and enrich the knowledge and skill they acquire studying functional English.

Sl. No	Code	Title	Credit	Semester
1	FEN1C01	Landmarks in English Literature	4	1
2	FEN2C02	Indian Writing in English	4	2
3	FEN3C03	Foundations of Aesthetics and Criticism	4	3
4	FEN4C04 (A)	American Literature	4	4
Total			16	

COMMON COURSES

Sl. No.	Semester / Programme	Course Code	Course Title	Credits
1	Semester I All UG Programmes	ENG1 A01	Transactions: Essential English Language Skills	3
2.	Semester I All UG Programmes	ENG1 A02	Ways With Words: Literatures in English	4
3	Semester II All UG Programmes	ENG2 A03	Writing For Academic and Professional Success	3

COURSE OUTCOME (CO)

Core Course I

ORAL COMMUNICATION PRACTICE

Code	Contact Hrs/week	Credit	Semester
FEN1B01	6	4	1

On completion of the course:

- The students should have better speaking and listening skills.
- They shall be intelligible in their own speech
- They shall have acquired the listening skills to comprehend and adequately respond to the English spoken in different parts of the world.

Complementary Course -I

LANDMARKS IN ENGLISH LITERATURE

Code	Contact Hrs/week	Credit	Semester
FEN1C01	6	4	1

- On completion of the course, the student will become familiar with the various movements and ages in English literature.
- The student will be acquainted with great classics in English and American literature.
- He will be enlightened by the experience of reading great works of literature and delving into the literary genius of the age.
- He shall be acquainted with the changes in English language through literature.

ENG1 A01 Transactions: Essential English Language Skills

No. of Contact Hours 72 (4hrs/Week)

After studying this course, the student will acquire:

1. The necessary macro and micro English language skills to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts.
2. A definitive sense of the stylistic variations of English and how they are used in real life situations.
3. A taste for deeper pursuit and acquisition of advanced level of skills in English.

4. The ability to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.

Eng1a02: Ways With Words: Literatures In English

No. Of Contact Hours 90(5 Hours / Week)

After studying this course, the student will develop:

1. The acumen to read, appreciate and discuss literature.
2. The ability to assimilate the linguistic qualities of a literary text and to unravel the many meanings of the text.
3. The awareness about different genres of literature and ability to analyse them.

Core Course-II

COMMUNICATIVE GRAMMAR

Code	Contact Hrs/week	Credit	Semester
FEN2B02	6	4	2

- Able to use English correctly and confidently
- Acquire communicative competence by improving grammatical skills
- Familiarize relevant areas of grammar and grammatical pattern to ensure accuracy and fluency in the speaking and writing of English
- Develop easy techniques in preparing for IELTS Examination

Complementary Course-II (Optional)

INDIAN WRITING IN ENGLISH

Code	Contact Hrs/week	Credit	Semester
FEN2C02	6	4	2

By the end of the semester the student will be able

- To read between the lines and understand the overt and covert meanings and to critically assess ideas seen in a passage.
- To familiarize with the English used by various Indian writers who write in English and to expose to constraints and challenges encountered in articulating Indian sensibility in English.
- To acquaint with a wide range of Indian fictional and poetic writings in English and to introduce students to the pluralistic aspects of Indian culture and identity.

Eng2 A03 Writing For Academic And Professional Success

No. Of Contact Hours 72 (4hrs/Week)

After studying this course, the student will acquire:

1. The writing skills, ability to learn to integrate writing and thought and to apply the conventions of academic writing correctly
2. The correct sense of format, syntax, grammar, punctuation and spelling
3. Concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis and evaluation to advance arguments
4. An understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics

Eng2 A04 Zeitgeist: Readings on Contemporary Culture

No. Of Contact Hours 90 (5hrs/Week)

After studying this course, the student will:

1. Inculcate the values enshrined in the constitution of india and to provide an insight on the secular framework of the country.
2. Familiarize herself/himself with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness.
3. Foster in her/him an awareness of the diverse problems faced by women and the sexual minorities and to promote a culture of inclusion and mutual respect.
4. Understand the “human” as articulated among the various cultures and promote a multicultural and plural understanding of rights.

Core Course III

ENGLISH AND COMMUNICATION TECHNOLOGY

Code	Contact Hrs/week	Credit	Semester
FEN3B03	4	4	3

On completion of the course:

- The student will have a thorough general awareness of Computer Hardware and Software from a practical perspective.
- The student will have good practical skill in performing common basic tasks with the computer
- The student will able to use and master technology.

Core Course IV

APPLIED PHONETICS

Code	Contact Hrs/week	Credit	Semester
FEN3B04	5	4	3

The students are able to

- To identify distinctive English sounds, its production and the varied phonetic symbols.
- To provide learners listening and comprehension skills on internationally acceptable English.

- To make learners achieve a mastery over English pronunciation
- To give an understanding of phonetics.

Complementary Course-III

FOUNDATIONS OF AESTHETICS AND CRITICISM

Code	Contact Hrs/week	Credit	Semester
FEN3C03	6	4	3

To give students an overview of Literary Theory till around 1950

Eng3 A05 Signatures: Expressing the Self

No. Of Contact Hours 90 (5hrs/Wk)

After studying this course, the student will acquire the skill:

1. To read and critically appreciate the different genres of expressing the self
2. To appreciate the fluid and flexible narratives of self expression that transcend the conventions of genre
3. To understand how personal narratives intersect with the larger social realities
4. To read personal narratives that move beyond the individual self to express the collective self
5. To understand how the distinctions between fact and fiction blur in personal narratives.

Core Course V

INTRODUCTION TO LINGUISTICS

Code	Contact Hrs/week	Credit	Semester
FEN4B05	5	4	4

Students are

- introduced the basic concepts of Linguistics
- familiarized with the origin and development of language with special reference to English
- introduced to various levels of linguistic analysis- Phonology, Morphology, Syntax and Semantics
- able to know about brief historical survey of the development of Modern Linguistics
- sensitized to the application of Linguistics in different areas
- able to do Discourse Analysis
- able to develop in them the ability to do intensive reading for identifying specific information

Core Course VI

ENGLISH FOR BUSINESS COMMUNICATION

Code	Contact Hrs/week	Credit	Semester
FEN4B06	5	4	4

On completion of this course, students will have:

- a) A comprehensive idea about business correspondence
- b) The ability to prepare business letters, business reports, technical proposal etc.
- c) The tips to improve their speaking skills
- d) A thorough knowledge in the field of proof reading and editing

Complementary Course IV
AMERICAN LITERATURE

Code	Contact Hrs/week	Credit	Semester
FEN4C04 (A)	6	4	2

To acquaint students with some of the landmark texts of American Literature through the ages

Eng4 A06 Spectrum: Literature and Contemporary Issues

No. of Contact Hours 90 (5hrs/Wk)

After studying this course, the student will acquire the sense of:

2. The liberal humanist dimensions of literature and media in the contemporary world.
3. Concepts like Globalization, Commercialization And Intellectual Property Rights through New Literatures.
4. The spirit of universal brotherhood by presenting critiques of race, xenophobia, war and national borders.
5. The rights of minorities such as children, animals and the disabled and thus create a positive change in the societal perception of them.

Core Course VII
CREATIVE WRITING

Code	Contact Hours	Credit	Semester
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FEN5B07	5	4	5
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It enables the students to understand the concepts and the qualities of personality, human learning, effective communication, and creative leader. It also help them to

- a) To help students identify and appreciate various writing styles.
- b) To make concrete observations about one's personality and that of others, based on the physiological and psychological aspects of personality
- c) To be innovative and creative in exercising leadership qualities
- d) To endear the value of positive thinking, and to develop an optimistic attitude in life. To learn to motivate others, and to analyse and resolve conflicts systematically.

Core Course VIII

FUNCTIONAL ENGLISH FOR PRINT MEDIA

Code	Contact Hrs/ week	Credit	Semester
FEN5B08	5	4	5

On completion of the course the student will have

- A broad notion of the theories related to Communication.
- Knowledge of the history of the media
- Functional knowledge of the fundamentals of media writing.
Developing the skill by practice, of writing editorials, features, reviews and the like.

Core Course IX

THEATRE FOR COMMUNICATION

Code	Contact Hrs/ week	Credit	Semester
FEN5B09	5	4	5

On the completion of course

1. The student will be familiar with theories related to drama and theatre , both eastern and western from Bharata and Aristotle to modern theatre
2. They will be able to understand and analyse plays in relation to history, culture and theory.
3. They will be empowered in conceptualising and implementing theatrical projects.

Core Course X

CONTEMPORARY LITERARY AND CULTURAL THEORY

Code	Contact Hrs/ week	Credit	Semester
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FEN5B10	5	4	5
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- The students are initiated into 20th Century Literary Theories and Critical Approaches.

- The students need to gain a basic understanding of each of the schools of theory

Open Course (Optional 1)

ENGLISH FOR BUSINESS COMMUNICATION

Code	Contact Hrs/week	Credit	Semester
FEN5D01	3	2	5

On completion of this course, students will have:

- c) A comprehensive idea about business correspondence
- d) The ability to prepare business letters, business reports, technical proposal etc.
- e) The tips to improve their speaking skills
- f) A thorough knowledge in the field of proof reading and editing

Core Course-XI

ENGLISH LANGUAGE TEACHING

Code	Contact Hrs/week	Credit	Semester
FEN6B11	5	4	6

On completion of the course the student should be able to

1. Communicate the scope and potential of English as a universal language
2. Recognize the importance of learner participations in the learning process
3. Realize the crucial role of the teacher as the facilitator, team player and organiser
4. Appreciate the importance of feedback in the teaching -learning environment
5. To guide the learner towards self help in the language learning process & acquire LSRW skills.

Core Course XII

FUNCTIONAL ENGLISH FOR ELECTRONIC MEDIA

Code	Contact Hrs/week	Credit	Semester
FEN6B12	5	4	6

On completion of the course the student will have

- To familiarize them with the fundamentals of electronic media.
- Knowledge of the fundamentals of writing for the electronic media.

Core Course-XIII

TRANSLATION STUDIES

Code	Contact Hrs/week	Credit	Semester
FEN6B13	5	4	6

The students are

- familiar with the basic theories of translation
- able to make the study of language inter-lingual by initiating the students to translate texts from regional languages into English and from English into regional languages.
- equipped for the profession of translator in diverse fields by imparting training in translation.

By the end of the semester, the student will have an overall view of basic theories of translation. He will have acquired the skill in translating various kinds of texts.

Core Course XIV

FILM STUDIES

Code	Contact Hrs/week	Credit	Semester
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FEN6B14	5	4	6
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The students are able

1. To give the students an outline of the evolution of film theories from the concepts relevant to general aesthetics and talk about its development as a set of theories specific to cinema medium
2. To arrive at an appreciation of film as an art form and its aesthetics.
3. To see film as a gateway subject and foster through film an understanding of visual aesthetics, forms and technological innovation.
4. To understand how film connects with history, politics, technology, psychology and performance.
5. To critically appraise the nature of representation on screen and how class, race, ethnicity and sexuality are represented.
6. To probe the impact of practices and regulations such as censorship, cultural policy, industry awards and international distribution in film reception.

To develop analytical skills so that the student can produce informed and through close readings of films.

Core Course XV

Elective II

EFFECTIVE COMMUNICATION IN PUBLIC RELATIONS

Code	Contact Hrs/week	Credit	Semester
FEN6B15 (B)	6	4	6

By the end of the semester,;

- (1) Students will have acquired knowledge about the history of public relations in modern organizations and a variety of theories and paradigms of effective public relations.
- (2) They will learn to develop market surveys, write news releases, produce public service announcements, conduct news conferences, and design web pages. Throughout the class, students will consider the professional and social obligations associated with a career in public relations.