

**MPMM SN TRUSTS COLLEGE, SHORANUR**  
**PROGRAMME OUTCOME, PROGRAMME SPECIFIC OUTCOME AND**  
**COURSE OUTCOME**  
**DEPARTMENT OF M A ENGLISH**  
**NAME OF THE PROGRAMME: M A ENGLISH**

Name of the Programme	M.A English
Programme Outcome	<ul style="list-style-type: none"> <li>• Good knowledge that includes the understanding of recent developments in language and literature.</li> <li>• Linguistic skills, critical talents in literature and acumen for a better understanding of the diversity of human experiences.</li> <li>• Cognitive skills to demonstrate mastery of theoretical knowledge and its application.</li> <li>• Creative skills to investigate, analyze, and synthesize information, concepts and theories.</li> <li>• Motivation to present papers, write articles undertake projects.</li> <li>• Broadened outlook and sensibility.</li> <li>• Enhanced aesthetic and intellectual faculties.</li> <li>• Ability to work both independently and in a group.</li> <li>• Rewarding careers in arts and</li> </ul>

	<p>education.</p> <ul style="list-style-type: none"> <li>• knowledge, skill and inspiration to qualify for M Phil and PhD programmes and undertake teaching careers at undergraduate and postgraduate level</li> </ul>
<p>Programme specific outcome</p>	<ul style="list-style-type: none"> <li>• knowledge and insight into English language and Literature on an advanced level</li> <li>• openness to new ideas, perspectives and ways of thinking</li> <li>• Aesthetic sensibility; critical and analytical skills; creativity.</li> <li>• Skill in research and research methodology. Skill in organizing and expressing ideas and perspectives with clarity and coherence through writing and speech.</li> <li>• Skill in narration, description and argumentation.</li> <li>• Ability to attempt theory based evaluation and analysis of literary</li> </ul>

	<p>texts.</p> <ul style="list-style-type: none"> <li>• Knowledge of world literatures and insight into different cultural traditions.</li> <li>• ability to negotiate the challenges of life and have enhanced career prospects and employability</li> </ul>
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### Course Outcome: Theory and Projects

Semester	Course code	Course Name	Credit	Course Outcomes
I	EN1C01	British Literature From The Age Of Chaucer To The Eighteenth Century	4	<p>To provide a working knowledge of the characteristics of various literary genres.</p> <ul style="list-style-type: none"> <li>• To develop critical skills and critical thinking through reading, discussion, and written assignments.</li> <li>• To broaden a student's intercultural reading experience.</li> <li>• To deepen a student's awareness of the universal human concerns that are the basis for literary works.</li> </ul>

				<ul style="list-style-type: none"> <li>• To stimulate a greater appreciation of language as an artistic medium and of the aesthetic principles that shape literary works.</li> <li>• To understand literature as an expression of human values within a historical and social context.</li> </ul>
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Semester	Course code	Course name	Credit	Course outcomes
I	EN1C02	British Literature: The Nineteenth Century	4	<ul style="list-style-type: none"> <li>• Read and analyze literary texts with increased skill and insight;</li> <li>• integrate their understanding of literature into an evolving awareness of relevant cultural and historical contexts and perspectives;</li> <li>• Perceive connections among literary texts across genres, historical periods, and/or cultural</li> </ul>

				<p>contexts;</p> <ul style="list-style-type: none"><li>• Conduct independent research to supplement the course material and integrate this information into course assignments; and</li><li>• Write different kinds of literary analyses, such as thematic, technical, or theoretical.</li><li>• The historical and aesthetic development of British literature and culture during the nineteenth century;</li><li>• The social, political, cultural or historical conditions out of which the literature of the period emerges, and to which it responds;</li><li>• The range of themes and issues reflected in nineteenth-century writing; such issues might include, for instance, the impact of the French and American revolutions; the industrial revolution; expanded education; religious and scientific developments; shifting definitions of gender.</li></ul>
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Semester	Course code	Course name	Credit	Course outcome
I	ENIE02	British and Continental Drama	4	<ul style="list-style-type: none"> <li>• Describe the classical concept of tragedy and tragic hero;</li> <li>• Illustrate the Aristotle's views on the concept of tragedy and tragic hero;</li> <li>• Elaborate the development of classical tragedy;</li> <li>• Define the terms classical tragedy and tragic hero.</li> <li>• Enumerate the characters of tragic hero.</li> </ul>

Semester	Course code	Course name	Credit	Course outcome
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I	ENIE05	Writing for media	4	<ul style="list-style-type: none"> <li>• Students will develop a comprehensive understanding of the theories and practice of language use.</li> <li>• : Students will demonstrate advanced critical thinking skills, inclusive of information literacy across a range of print and electronic genres.</li> <li>• Students will demonstrate sophisticated rhetorical abilities and rhetorical flexibility.</li> <li>• Students will be able to communicate to diverse audiences in a variety of contexts and genres.</li> <li>• Students will be prepared for a wide range of writing-related careers or graduate programs.</li> <li>• Students will have the ability to use, analyze, and learn communication technologies.</li> </ul>
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Semester	Course	Course	Credit	Course Outcome
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	code	Name		
II	EN2C03	Twentieth Century Literature up to World War II	4	<ul style="list-style-type: none"> <li>• Students become familiar with the basic outline of British history in the period 1945-1990. 2. Begin to understand the place of Literature in Britain within the cultural market (1945-1990).</li> <li>• . Learn about the main trends and authors of the British novel (1945-1990).</li> <li>• . Learn about the main trends and authors of drama in Britain (1945-1990)</li> <li>• . Learn about the main trends and authors of poetry in Britain (1945-1990)</li> </ul>

Semester	Course code	Course name	Credit	Course outcome
II	EN2C04	Criticism and theory	4	<ul style="list-style-type: none"> <li>• Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.</li> </ul>



				<ul style="list-style-type: none"><li>• Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.</li><li>• Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.</li><li>• Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning outcomes</li><li>• Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.</li><li>• Students should be able to apply critical and theoretical approaches to the reading and analysis</li></ul>
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				of literary and cultural texts in multiple genres.
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Semester	Course code	Course name	Credit	Course outcome
II	EN2E07	American literature	4	<ul style="list-style-type: none"> <li>• Instills the background of civil war and Transcendentalism</li> <li>• . Emphasizes on the meaning and the significance of American Dream, then and now</li> <li>• Aids to comprehend the effects of racism</li> <li>• Extends an opportunity to study a brief history American Literature – Poetry, Drama and</li> <li>• Fiction Paves way to know the life, culture language and society through literature</li> <li>• Kindles to compare American writings with Indian writings with English</li> <li>• Inculcates interests among youth to study abroad, the need of the hour</li> </ul>

Semester	Course code	Course name	Credit	Course outcome
II	EN2E10	European Fiction In Translation	4	<ul style="list-style-type: none"> <li>• The concept of Appreciate and analyze independently the narratives of Cervantes, Flaubert and Tolstoy</li> <li>• . Understand classical fiction in Europe</li> <li>• Appreciate and analyze independently the narratives of Kafka, Hesse, and Kazantzakis . Understand the concept of the post Industrial Existential European fiction</li> <li>• Appreciate and analyze the narratives of Pasternak, Grass and Kundera</li> <li>• . Understand the concept of modern European fiction with its experimentation</li> </ul>

Semester	Course Code	course Name	Credit	Course Outcome
III	EN3C05	Twentieth Century British Literature Post 1940	4	<ul style="list-style-type: none"> <li>• . Become familiar with the basic outline of British history in the period 1945-1990.</li> <li>• Begin to understand the place of Literature in Britain within the cultural market (1945-1990).</li> <li>• Learn about the main trends and authors of the British novel (1945-1990).</li> <li>• Learn about the main trends and authors of drama in Britain</li> </ul>

Semester	Course Code	Course Name	Credit	Course Outcome
III	EN3C06	The English Language History And Structure	4	<ul style="list-style-type: none"> <li>• Understand the basics of language</li> <li>• Understand Indo-European family of languages</li> <li>• Understand the</li> </ul>

				<p>different periods of English language</p> <ul style="list-style-type: none"> <li>• Understand the varieties of language</li> <li>• Understand the phonological concepts with general ideas about Phonetics</li> <li>• Understand modern theories of grammar such as IC, TG</li> </ul>
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Semester	Course Code	Course Name	Credit	Course outcome
III	EN3E15	Postcolonial Fiction and Drama	4	<ul style="list-style-type: none"> <li>• Appreciate and analyze independently the drama of Soyinka, Lawler, Reaney and Karnard</li> <li>• Understand the concept of post-colonial drama with its infinite variety</li> <li>• Appreciate and analyze independently the fiction of Achebe, Naipaul, Lawrence,</li> </ul>

				<p>Hosseini and Seth</p> <ul style="list-style-type: none"> <li>• Understand the concept of fictional narratives in the post-colonial domains</li> <li>• Appreciate and analyze the emerging writers of post-colonial times</li> <li>• Understand the concept of postmodern fiction emerging from the new world</li> </ul>
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Semester	Course Code	Course Name	Credit	Course Outcome
III	EN3E18	Malayalam Literature in Translation	4	<ul style="list-style-type: none"> <li>• To draw the attention of the student to the literary talents operating in Kerala today whose work often goes unnoticed in the international marketplace which is preoccupied with English language books.</li> <li>• To provide a sense of rootedness and historical continuity</li> <li>• To learn to subject</li> </ul>

				<p>the very practice of translation to ideological scrutiny</p> <ul style="list-style-type: none"> <li>• To make possible the critical discussion of texts, literary movements and cultural phenomena in Kerala</li> <li>• To provide lively instructive access to the rich and complex works in Malayalam literature.</li> </ul>
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Semester	Course code	Course name	Credit	Course outcome
IV	EN4C07	Indian English Literature	4	<ul style="list-style-type: none"> <li>• Appreciate and analyze independently the poems of Tagore, Aurobindo, Naidu, Duttetc</li> <li>• Understand the concept &amp; types of poetry reflecting the age and its importance.</li> <li>• Appreciate and analyze independently the drama of Manjula Padmanabhan and</li> </ul>

				<p>Mahesh Dattani</p> <ul style="list-style-type: none"> <li>• Understand the concept &amp; types of drama reflecting the age and its importance</li> <li>• Appreciate and analyse the prose and fictional narratives of Anand, Desai, Narayan, Nehru, Nandyetc 6. Understand the concept &amp; types of fiction reflecting the age and its importance.</li> </ul>
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Semester	Course Code	Course Name	Credit	Course Outcome
IV	EN4C08	Dissertation	4	<ul style="list-style-type: none"> <li>• Implement the concepts acquired in Criticism course</li> <li>• Understand library work and data collection</li> <li>• Understand scientific data analysis with a humanities perspective</li> <li>• Understand presentation of facts methodically</li> </ul>



				<p>and objectively</p> <ul style="list-style-type: none"> <li>• Understand the latest format of presentation such as MLA 8 Edition..</li> </ul>
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Semester	Course Code	Course Name	Credit	Course Outcome
IV	EN4E20	Postcolonial Poetry	4	<ul style="list-style-type: none"> <li>• To explore and study the range and variety of postcolonial poetry</li> <li>• To understand the nature of postcolonial poetic sensibility</li> <li>• To unravel the postcolonial perspectives on social, cultural and political issues.</li> </ul>

Semester	Course Code	Course Name	Credit	Course Outcome
IV	EN4E24	Linguistics	4	<ul style="list-style-type: none"> <li>• Understand what Language is in connection with Society and its variations.</li> <li>• Understand what</li> </ul>

				<p>Linguistics is and its scientific nature</p> <ul style="list-style-type: none"> <li>• Understand different branches of linguistics</li> <li>• Understand the major approaches of Linguistics such as Synchronic and Diachronic etc</li> <li>• Understand Phonetics and the different categories.</li> </ul>
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Semester	Course Code	Course Name	Credit	Course Outcome
IV	EN4E27	Teaching Of English	4	<ul style="list-style-type: none"> <li>• To develop the skill of speaking, the skill of reading, writing, and the skill of</li> </ul>

				<p>listening.</p> <ul style="list-style-type: none"><li>• To enable the students for the use of grammar correctly,</li><li>• To enable the students to analyze the element of language and establish the appropriate relationship among linguistic components .</li><li>• To acquire knowledge,</li></ul> <p>To diagnose the weakness of speaking and writing English,</p> <p>To compare and illustrate linguistic components,</p> <p>To classify the</p>
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				<p>elements of English language,</p> <p>To understand the meaning of prose, poetry, story and drama by reading.</p>
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Semester	Course Code	Course Name	Credit	Course Outcome
IV		Viva -Voce	4	<ul style="list-style-type: none"> <li>• To demonstrate that the project work is your own work.</li> <li>• Confirm that you understand what you have studied and can defend it verbally.</li> <li>• Establish whether the student knowledge is of sufficiently high standard to merit the award of the degree.</li> </ul>